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FOR IMMEDIATE RELEASE

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MICHAEL FOSBERG'S *INCOGNITO* plays 16th Street MAY 6 – 29, 2010

BERWYN, ILLINOIS, APRIL 7, 2010 – 16th Street Theater presents the national hit that started in Chicago for a 4-week run **May 6-29, 2010** with a press opening **Thursday, May 6 at 7:30 PM** at the Berwyn Cultural Center, 6420 16th Street in Berwyn. Imagine discovering you are not the person you thought you were: that you have a family, a history, an ethnicity you never knew. Writer/performer **Michael Fosberg** recounts his true tale of his search for his biological father at age 34 that turns up a whole lot more. Armed with only the name of his father and the knowledge that he lived in the Detroit area two decades earlier, Michael, who is white, makes a miraculous call which in one instant changes his entire identity: his father is African-American.

This sets in motion a series of discoveries of family -- of secrets and lies, confrontation and reconciliation. *Incognito* balances humor and emotion as it deals with race, prejudice and life's difficult choices.

Hailed by Chicago Tribune's Richard Christiansen as "one of the top theatrical events of the 2001 season... an engrossing and deeply moving trip, for both the audience and the performer... it will shake you to your own roots," *Incognito* has subsequently toured to theaters, performing arts centers, high schools and colleges across the country. It now returns to the Chicago area in the intimate 16th Street Theater for its **2010 Season Three: What is Home?** Post-show dialogues follow every performance.



MICHAEL FOSBERG BIO

Michael Fosberg, a Chicago native, has been writing, acting, and directing for more than twenty-five years. He has performed in Chicago as an actor at the Steppenwolf & Goodman Theatres, having worked with directors Gary Sinise, John Malkovich, and Robert Falls. He received a Jeff Citation for Best Actor for his performance in Sam Shepard's *Savage/Love*. His memoir, *Incognito*, on which the play is based, will be published this fall. The film company NUMBER 8 is currently making a documentary about his life and play. More information about the play can be gathered from his website at www.incognitotheplay.com.

16TH STREET THEATER exists to tell the stories of ALL in our community. Recognized by the Chicago Reader as **Chicago's Best Emerging Theater 2009**, 16th Street Theater is located 17 minutes from downtown Chicago at the Berwyn Cultural Center, 6420 16th Street, Berwyn, IL 60402. Just west of Ridgeland, the theater is one mile southwest of the Austin exit off the Eisenhower Expressway/290 and the Austin Blue line. There is free parking in the lot one block west at 16th and Gunderson. Go to www.16thstreettheater.org to purchase tickets and for more information.

FACT SHEET

INCOGNITO

written and performed by Michael Fosberg

RUNNING TIME:

75 minutes. No intermission. Post-show dialogues follow every performance

WHEN:

May 6 – 29, 2010

Thursdays & Fridays @ 7:30 PM, Saturdays @ 5:00 & 8:00 PM

Press Opening: Thursday, May 6 @ 7:30 PM

WHERE:

Berwyn Cultural Center, 6420 16th Street, Berwyn, IL 60402

TO PURCHASE TICKETS:

\$16 Tickets now on sale.

Online – www.16thstreettheater.org

In Person – at North Berwyn Park District, 1619 Wesley Ave. in Berwyn

Ticket and Information Hotline – (708) 795-6704

HOW MUCH:

General Admission: \$16

\$12 for groups of 8 and more

16th STREET THEATER is Berwyn's professional equity theater under the artistic direction of Ann Filmer. Supported by The Richard H. Driehaus Foundation and many individual donors, Season Three 2010: "What is Home?" features 6 plays by 6 great, diverse, Chicago writers. The BERWYN CULTURAL CENTER, a North Berwyn Park District managed facility, is dedicated to providing the highest quality and range of cultural arts programs, classes, workshops, events, and exhibitions providing opportunities for Berwyn residents and area artists. The center provides year-round programs engaging participants of all ages in visual, performing, literary, martial and media arts and 16th Street Theater's professional productions. The BCC also serves as an incubator for emerging artists, artisans, writers, performers and musicians to develop and present new works. The center is dedicated to enhancing the quality of life and sustainability of our local communities by advancing appreciation for the beauty of cultural diversity.

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