

Theater Review
THE PULL OF THE MOON
Recommended!

By Kerry Reid
Chicago Reader
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Although it lacks hairpin curves, Elizabeth Berg's 1996 novel about Nan, a woman on a midlife road trip, travels from page to stage rather well.

Judy Blue finds an agreeable balance between wry self-deprecation and honest vulnerability, making Nan less narcissistic than she seems in the novel.

The rest of director **Kevin Christopher Fox's** ensemble moves effortlessly among a gallery of small-town characters without turning them into the caricatures of plainspoken hardworking folk beloved of political pundits.

Nothing earth-shattering happens, but perhaps that's the point: daily life is filled with lots of nothing special that adds up to something indelibly precious. --**Kerry Reid**

Through 8/17: Thu-Fri 7:30 PM, Sat 5 and 8 PM, Sun 6 PM, 16th Street Theater, Berwyn Cultural Center, 6420 16th, Berwyn
708-795-6704, \$16.